Massabesic High School - Keyboard

Ms. Guilfoyle

Email: heatherguilfoyle@rsu57.org

Office hours: By request

**Course Objective:** In this class, you will be introduced to the piano/keyboard, music notation, and basic music theory. By the end of this course, you will have developed the skills to identify music that is within your ability to learn, and to learn it on your own. As with any physical skill, consistent practice is necessary! If you do not have a keyboard or piano at home you are welcome to come in during activity to practice.

**Materials**

-Binder with pocket for handouts for music and handouts.

- Alfred’s Basic Adult Piano Course (provide)

-Headphones (provided but you can bring your own)

**Grading**

Grades will be given on a 1-4 scale:

|  |  |  |
| --- | --- | --- |
| Proficiency Level | 4.0 Scale Correlation | 0 – 100 Scale Correlation  |
| Mastery | 4 | 101 |
| Proficient | 3 | 92-100 |
| Partially Proficient | 2 | 67 -91 |
| Developing | 1 | 40-66 |

\*Students falling in between Proficiency levels will receive a .5

**There will be two types of assessments**

*Formative Assessment:* Include such things as observations during class and class work. You will receive both formal and informal feedback. Will be reflected in your work habits assessment

*Summative Assessment:* Include Quizzes, Tests, Projects, and Performances. Will be recorded and viewable on Infinite Campus and/or Empower as evidence.

**Guiding Principles**

Guiding Principles will be assessed separately from academic grades. Guided principles will be evaluated during rehearsal and taken into consideration on every graded assignment.

The guiding principle grades include coming to class prepared with all of the above materials, rehearsal etiquette and handing in assignments on time.

**Recitals**

Throughout this course students will have to perform two pieces in a recital. The first one will be halfway through the semester and the other will take place at the end.

**Midterm Recital** – Students will choose between a handful of pieces selected by teacher.

**Final Recital**- Students are to pick their own pieces (Must have sheet music for it). Students have to get their piece approved by the teacher. If the teacher does not feel the student will be able to learn the piece in time they will be requested to pick a different piece.

**Measurement Topics**

 **Performance: Instrumental**

 **Literacy: Melody**

 **Literacy: Rhythm**

 **Literacy: Dynamics**

 **Music ICA**

 **Sight Reading**

 **VPA: Criticism**

 **VPA: Aesthetics**