Massabesic High School

Chorus C

Ms. Guilfoyle

Email: heatherguilfoyle@rsu57.org

Office hours: By request

**Course Objective:** Chorus is a performance-based course in which students improve their vocal ability through rehearsals, individual practice, and performances. Students will also gain knowledge of basic music literacy, theory, and terminology. Singing in a choral ensemble is a group activity. The most successful choral groups are ones that have a feeling of responsibility shared amongst all of its members. The drive to succeed needs to come from more than the conductor.

**Class Materials**

-Black 1” 3 ring Binder with loose-leaf

-Pencil (one should always be kept in your binder)

-Water (Only Water, no other food or drink)

-Positive attitude (I like people who smile)

**Concert Attendance and Attire**

**Concert Date: Tuesday, June 02 Auditorium**

 **Call Time: 6:15PM**

 **Concert: 7:00PM**

Concert Performances will occur outside of normal class hours, attendance to these are **MANDATORY** and will be part of your final grade.

Concert attire is black pants, white shirt, black shoes/socks. Skirts should be knee length or longer.

If you think you may have a problem with the attire please come speak to me as soon as possible.

**Attendance**

As an advanced ensemble, students have more responsibilities than those in chorus. Included in these responsibilities are to attend extra rehearsals outside of normal rehearsal hours. Attendance is MANDATORY.

 **Sectionals-** Each Sectional will be counted as its own grade and if they attend they will receive a 100. If a student is performing poorly in the class they are requested to miss, the teacher will request that they not be taken out of that class for that sectional. The student will be exempt from going to the sectional. If there is no communication the student will be given a 0.

 **Concert** – Participation in the concert is **MANDATORY.** Only students who have a doctor’s note or proof of a family emergency can be exempt from this.

 **Field Trips** – Attendance on field trips is encouraged but optional.

**Student Leadership** – Student Leaders will be **STUDENT** picked. Student leaders should be students who demonstrate commitment to the group and wish to do more for it. Student leaders should have excellent communication skills and be comfortable working with others. The two position titles will be President, Vice President.

**Potential Tasks:**

-Attendance taking.

 -Lead smaller groups of singers in rehearsal and performance (ex. Christmas Caroling groups)

 -Be a role model for good rehearsal etiquette.

 -Be able to attend an occasional extra after school meeting to discuss topics like fundraising, and meeting with other chorus class leaders.

 -Assist with use of the Activity account

**Grading**

Grades will be given on a 1-4 scale:

|  |  |  |
| --- | --- | --- |
| Proficiency Level | 4.0 Scale Correlation | 0 – 100 Scale Correlation  |
| Mastery | 4 | 101 |
| Proficient | 3 | 92-100 |
| Partially Proficient | 2 | 67 -91 |
| Developing | 1 | 40-66 |

\*Students falling in between Proficiency levels will receive a .5

**There will be two types of assessments**

*Formative Assessment:* Include such things as observations during class and class work. You will receive both formal and informal feedback. Will be reflected in your work habits assessment

*Summative Assessment:* Include Quizzes, Tests, Projects, and Performances. Will be recorded and viewable on Infinite Campus and/or Empower as evidence.

**Guiding Principles**

Guiding Principles will be assessed separately from academic grades. Guided principles will be evaluated during rehearsal and taken into consideration on every graded assignment.

The guiding principle grades include coming to class prepared with all of the above materials, rehearsal etiquette and handing in assignments on time.

**Assignments**

This class is not a homework intensive class. However students are expected to do some work on their own outside of class. For some assignments class time will be allotted, but for others, none will and students are expected to complete them in their own time. From time to time students may be assigned something that is not on this list.

 **Live Performance Evaluation –** Students are expected to complete **TWO** Live Performance Evaluations in a semester. Students are encouraged to check out music events hosted by the school. They can also attend local concerts, church services. The forms will be in the room on Empower and in the classroom. Students are responsible for completing this in their own time.

 **Practice Journals** – Students will be asked to keep a weekly practice journal. They are not expected to practice everyday but should log at least **THREE** 15 minute practice sessions a week. Practice journal sheets can be found on empower and in the classroom.

**Measurement Topics**

This class will aim to make you proficient several learning targets in the following Measurement Topics

 **Performance: Voice**

 **Literacy: Melody**

 **Literacy: Rhythm**

 **Literacy: Dynamics**

 **Sight Reading**

 **Music ICA**

 **VPA: Criticism**

 **VPA: Aesthetics**

 **VPA: Culture and History**

I am looking forward to a great semester!

**Acknowledgement of Responsibility**

I have read the syllabus and understand what is expected. I agree that I will bring up any conflict or issues with Ms. Guilfoyle immediately.

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Student)

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Parent)

Please return this portion to me by Friday March 27th.